



Olaf Encke

# KING OF FOOLS



inkarnatoons

**Details:** (HFF 2004) 35mm, dolby digital, 1:1,37, color, 24 f/s, 9 min+ 21 sec, 1 reel

## Staff:

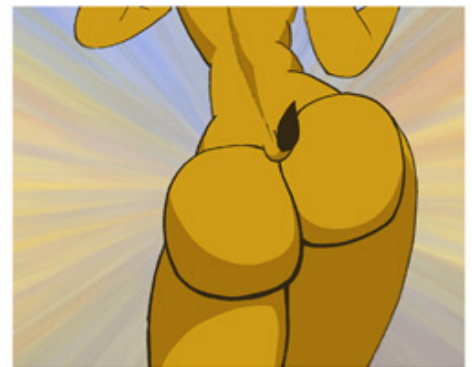
director, animator:	Olaf Encke
additional animators:	Johannes Pietschmann Bert Gottschalk Claudia Romero
production:	Daniela Muck
sounddesign:	Matthias Schurz Wiebke Heldmann
music:	Tilman Ritter
editing:	Gwendolin John
backgroundart:	Matthias Daenschel
newspaperart:	Max Schmidt
newspaperlayout:	Volker Schlecht
storyboard:	Arne Jysch



## Synopsis:

Whatever happens to frogs that don't get kissed?? In order to get noticed by their princess they have to fight hard! The frog changes into different characters to impress the snooty gazelle. Will she pay him attention, although he makes a fool of himself?

Was passiert eigentlich mit Fröschen, die nicht geküsst werden?? Sie müssen hart um die Gunst ihrer Prinzessin buhlen! Um die hochnäsige Gazelle zu beeindrucken, schlüpft der Frosch in verschiedene Rollen und macht sich dabei zum Idioten. Wird sie dem Werben ihres Frosches trotzdem nachgeben?



## Resume of Director:

20.09.1966 Birthday  
1985 Highschool graduation  
1985-1997 Different jobs as warehouseman, building worker, watchman, assemblyline worker, salesclerk, gardener and so on.  
1997 Student of animation.  
2002 First movie "GACK GACK" (Cluck Cluck). 101 filmfestivals, Cannes "Next Generation", five different awards and Prädikat "Besonders Wertvoll", Sold to German and Italian TV-Stations.  
2004 Diploma and second movie "KING OF FOOLS"

## Distribution and Sales:

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## Festivals:

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